

# *C*RESCENDO CONCERT SERIES

PRESENTS

*Patrice Jackson, Cello*

WITH

*Nancy Mayo, Piano*

SUNDAY, JANUARY 23, 2011 AT 3:00 P.M.

**ST. JOHN UNITED CHURCH OF CHRIST**  
405 SOUTH FIFTH STREET, SAINT CHARLES, MO

*Patrice Jackson appears by arrangement with:*  
COLUMBIA ARTISTS MANAGEMENT, LLC  
*Personal Direction: MARK Z. ALPERT, Vice President*  
1790 Broadway, New York, NY 10019

WITH MAJOR ASSISTANCE FROM



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## PATRICE JACKSON

*Cellist*

The brilliant and gifted young cellist Patrice Jackson is carving a name for herself as a gifted and charismatic young soloist. The *Detroit News* has described her as a “big-toned, boldly projected soloist” and the *Hartford Courant* stated that Ms. Jackson “wowed the audience with effortless facility, playful phrasing, and a sense of spontaneity that one hears usually only from the highest caliber of musicians.”

A native of St. Louis, Ms. Jackson began piano lessons with her mother at the age of three and cello lessons with her father at the age of eight. At thirteen she made her debut with the Belleville Philharmonic Orchestra, performing the Elgar *Cello Concerto*.

In 2002 Ms. Jackson was awarded first place in the Senior Laureate Division of the nationally renowned Sphinx Competition, and was the recipient of the 2002 Yale University Aldo Parisot Prize awarded to a “gifted cellist who shows promise for a concert career.” Since then she has performed with the Atlanta, Detroit, Dallas, New Jersey, Milwaukee, Omaha, Cincinnati, St. Louis, Grand Rapids, Nashville, Hartford, Chautauqua, Colorado and Mississippi Symphonies, as well as with the Philadelphia Orchestra. Ms. Jackson also made her international orchestral and recital debuts in South Africa in 2002. Highlights of the 2008-2009 season included performances with the Chicago Sinfonietta and the Lima Symphony.

Ms. Jackson has won numerous competitions and awards throughout her career, including the Alton Symphony Orchestra’s Merie Stillwell Solo Competition, University City Symphony Orchestra Young Artist Competi-

tion, Laclede String Quartet Solo Competition, and Laclede String Quartet Chamber Music Competition. She has spent several summers studying chamber and solo repertoire at the prestigious Quartet Program, the Kneisel Hall Chamber Music Festival, and at the Banff Center for the Arts.

Ms. Jackson has taken master classes with world-renowned Brazilian cellist Aldo Parisot, and has studied chamber music with Claude Frank and the Tokyo String Quartet at the Yale School of Music, as well as with the Juilliard String Quartet at the Juilliard School. Ms. Jackson, who performs on an Alberto Bianchi cello generously donated by Franklin and Tresa McCallie of Kirkwood, Missouri and Doris Taylor Cope of Chattanooga, Tennessee, has been a student of Janos Starker, Aldo Parisot, Joel Krosnick, and Bonnie Hampton. She is a graduate of the Juilliard School in New York and the Yale School of Music in New Haven.

## NANCY MAYO

*Pianist*

Nancy Mayo is a solo and collaborative pianist. She has been a prize winner in several solo competitions including the South Carolina Music Teachers Association (SCMTA), Music Teachers Southern Region Association, the Clara Wells Competition in Pittsburgh, and the Columbia (S.C.) Philharmonic Young Artist Competition which included a performance with the Columbia Philharmonic. After graduating *summa cum laude* with a BA and MA in piano performance from Bob Jones University, she worked as a *repetiteur* at the Columbia (S.C.) Lyric Opera and *Hamburgische Staatsoper* (Germany) and also served as ballet and orchestral pianist at the

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PATRICE JACKSON, Cello  
Nancy Mayo, Piano

PROGRAM

Cello sonata no.3 in A Major, op.89 .....Ludwig Van Beethoven

*Allegro, ma non tanto*  
*Scherzo*  
*Adagio cantabile-Allegro*

Polonaise Brillante, op.3 for cello and piano ..... Frederic Chopin

*Intermission*

Sonata for Solo Cello .....George Crumb

*1. Fantasia: Andante espressivo e con molto rubato*  
*2. Tema pastorale con variazioni*  
*3. Toccata: Largo e drammatico - Allegro vivace*

Nocturne in E flat Major, No. 3 ..... Frederic Chopin

Variations on a Theme by Rossini ..... Bohuslav Martinu

FUTURE CONCERTS IN THIS SERIES

- **February 12 at 10:00 a.m. — Percussion Discussion #2**  
*(A free concert for children of all ages by Matt Henry & Friends)*  
First United Methodist Church Atrium  
801 First Capitol Drive, St. Charles
- **March 27, 2011 at 3:00 p.m. — Paul Jacobs, Organ**  
First United Methodist Church  
801 First Capitol Drive, St. Charles
- **May 22, 2011 at 3:00 p.m. — Michael Barta, Viola & Arthur Houle, Piano**  
First United Methodist Church  
801 First Capitol Drive, St. Charles

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*Staatsoper* and *Hamburgische Philharmonie*.

Mrs. Mayo has taught at Newberry College, Columbia College, and Columbia International University, and is presently adjunct professor in piano and accompanying at Webster University. In St. Louis she has served as rehearsal and orchestral pianist for the Saint Louis Women's Chorale, Sheldon Chorale, Union Avenue Opera, Winter Opera Saint Louis, and as a keyboard extra for the St. Louis Symphony Orchestra. At Opera Theatre St. Louis she has been a *repetiteur* for summer festivals and is a vocal coach in the OTSL Artists-In-Training program. She directs music at Cornerstone Presbyterian Church, maintains a private piano studio, and enjoys both solo performing and accompanying.

**SATURDAY, FEBRUARY 12, 2011  
AT 10:00 A.M.**

**FREE CHILDREN'S CONCERT:  
PERCUSSION  
DISCUSSION #2**

FIRST UNITED METHODIST CHURCH ATRIUM,  
801 FIRST CAPITOL DRIVE, ST. CHARLES

Suggested admission per person is  
one canned good or  
dry-packaged food item  
for the hungry of  
St. Charles and St. Charles County

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*\*Memorial gift in honor of Herbert O. Pundmann (1/2/28-2/17/10)*