

# *C*RESCENDO CONCERT SERIES

*Presents*

## *Paul Jacobs, Organ*

**SUNDAY, MARCH 27, 2011 AT 3:00 P.M.**

**PRE-CONCERT TALK BY MUSICOLOGIST, NANCY RUBENSTEIN, PH.D. AT 2:30 P.M.**

Paul Jacobs appears by arrangement with:

Phillip Truckenbrod Concert Artists

Concertartists.com

And records for Naxos

Naxos.com

**FIRST UNITED METHODIST CHURCH  
801 FIRST CAPITOL DRIVE, ST. CHARLES, MO**

With major assistance from:



# *Paul Jacobs, Organ*

## *Program*

Fantasia for Organ ..... John Weaver (b. 1937)

Prelude in F Minor ..... Nadia Boulanger (1887-1979)

“Gigue” Fugue in G Major, BWV 577 ..... Johann Sebastian Bach (1685-1750)

Sonata in F Minor, Op. 65, No.1 ..... Felix Mendelssohn (1809-1847)

*Allegro moderato e serio*

*Adagio*

*Andante—Recitativo*

*Allegro assai vivace*

### *Intermission*

Suite, Op. 5 ..... Maurice Durufle (1902-1986)

*Prelude*

*Sicilienne*

*Toccata*

**AUDIO OR VIDEO RECORDING OF THIS RECITAL IS PROHIBITED.**

**A**n extraordinarily expressive performer and intensely intelligent musician, organist Paul Jacobs unites technical skills of the first order with probing emotional artistry. His sweeping marathon performances of the complete works of J. S. Bach, Messiaen, and others, as well as his presentations of new works and core repertoire, engage and invigorate audiences, colleagues and critics alike.

In the 2010-2011 season, Paul Jacobs re-inaugurated the restored Kuhn pipe organ in Lincoln Center's Alice Tully Hall, performing J. S. Bach's monumental *Clavier-Übung III*. He joined Michael Tilson Thomas for performances of Copland's Organ Symphony with both the Chicago and San Francisco symphony orchestras, and appeared with the SFSO at both Davies Symphony Hall in San Francisco and the Lucerne Festival in Switzerland. He also performed with Pierre Boulez and the Chicago Symphony for Janáček's *Glagolitic Mass*. Jacobs returns to the Pacific and Phoenix symphony orchestras and gives solo recitals throughout North America and abroad. His recording of Messiaen's *Livre du Saint Sacrement* was released by Naxos in September 2010 and on February 13 received a Grammy award for Best Solo Instrumental recording.

Paul Jacobs made musical history at the age of 23, when he played J. S. Bach's complete organ works in an 18-hour marathon performance on the 250th anniversary of the composer's death. He has also performed the complete organ works of Olivier Messiaen in marathon performances throughout North America, and last season reached the milestone of having performed in each of the fifty United States. Prodigiously talented from his earliest years, at age 15, Paul Jacobs was appointed head organist of a parish of 3,500 families in his hometown of Washington, Pennsylvania. He studied at the Curtis Institute of Music, double-majoring in organ with John Weaver and harpsichord with Lionel Party. He studied at Yale University with Thomas Murray.

Paul Jacobs has won first prizes in numerous competitions, including the 1998 Albert Schweitzer National Organ Competition, and was the first organist to receive the Harvard Musical Association's Arthur W. Foote Award. Paul Jacobs was invited to join the faculty of The Juilliard School in 2003. He was named chairman of the organ department in 2004, one of the youngest faculty appointees in the school's history. He received Juilliard's prestigious William Schuman Scholar's Chair in 2007.

In addition to his concert and teaching appearances, Paul Jacobs is a frequent performer at international and national festivals, and has appeared on American Public Media's *Pipedreams*, *Performance Today* and *Saint Paul Sunday*, as well as NPR's *Morning Edition*, Robert Schuller's *Hour of Power* from the Crystal Cathedral and ABC-TV's *World News Tonight*, among others.

**Future Concerts in this Series:**

**Sunday, May 22, 2011 at 3:00 p.m. — Michael Barta, Viola & Arthur Houle, Piano**  
First United Methodist Church  
801 First Capitol Drive, St. Charles

The Board of Directors of the **Crescendo Concert Series** gratefully acknowledges generous financial support by the following:

**SFORZANDO LEVEL (Contributions of \$500 and above)**

City of St. Charles Arts & Culture Commission	Laura & David Helling
Beth & George Morris	Robert Oker
	Nancy & William Rubenstein

**FORTISSIMO LEVEL (Contributions of \$100 - \$499)**

Jean C. Brunson	Karen & Bill Capps	Judith P. Hodge
Betsy & Gerard LeDoux	Nan & Ronald Link	Grace & John Nichols
Betty Pundmann	Cordelia Stumberg	Sally Stumberg
William Turner	Jacqueline Underwood	Nan & Ronald Link
	Michael Yang	

**FORTE LEVEL (Contributions up to \$99)**

Commerce Bank	Lilah Contine	Glen Dashner
Suzanne Hughett	Jeannine Mannebach	William Murphy
Barbara & Kenneth Olive	Paula & Ronald Wepprich	Sharon L. Tebb

**VISIT US ON FACEBOOK AND TWITTER! FOR CURRENT INFORMATION ON UPCOMING CONCERTS AND EVENTS, PLEASE VISIT OUR WEBSITE AT [WWW.CRESCENDOCONCERTS.ORG](http://WWW.CRESCENDOCONCERTS.ORG).**

Our thanks to **First United Methodist Church** for the use of their sanctuary today.

The Crescendo Concert Series is always grateful for financial gifts from individuals and support from advertisers. Donations to the Crescendo Concert Series, a non-profit 501 (c)(3) organization, are solicited and are fully tax-deductible. Employees and retirees of Boeing and other companies may be able to increase their gifts through gift-matching programs.

Crescendo Concert Series is a member of the **Arts Council of St. Charles County** and the **St. Charles Chamber of Commerce** and is grateful for their assistance in promoting our concerts. Please consider a donation today.

**CRESCENDO CONCERT SERIES BOARD OF DIRECTORS**

George Morris, <i>President</i>	Aileen Dohm, <i>Member</i>	Alice O'Dell, <i>Member</i>
David Helling, <i>Vice President</i>	Beth Duello, <i>Member</i>	Sarah Price, <i>Member</i>
John Nichols, <i>Treasurer</i>	Judith Hodge, <i>Member</i>	Nancy Rubenstein, <i>Member</i>
Sally Stumberg, <i>Secretary</i>	Ann King, <i>Member</i>	Jacque Underwood, <i>Member</i>
Jean Brunson, <i>Member</i>	Nan Link, <i>Member</i>	
Sharon Byers, <i>Member</i>	Beth Morris, <i>Member</i>	