

CRESCENDO CONCERT SERIES

Presents

Scott Andrews,
Clarinet

and

Nina Ferrigno,
Piano

SUNDAY, MARCH 25, 2012 AT 3:00 P.M.

PRE-CONCERT TALK BY

MUSICOLOGIST, NANCY RUBENSTEIN, PH.D. AT 2:30 P.M.

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With major assistance from:



Scott Andrews, clarinet
and
Nina Ferrigno, piano

Program

Dance Preludes for Clarinet and Piano.....Lutoslawski

- I. *Allegro molto*
- II. *Andantino*
- III. *Allegro giocoso*
- IV. *Andante*
- V. *Allegro molto*

Scaramouche for Clarinet and Piano.....Milhaud

- I. *Vif*
- II. *Modere*
- III. *Braziliera*

Sonata for Clarinet and Piano.....Poulenc

- I. *Allegro tristamente*
- II. *Romanza: Tres calme*
- III. *Allegro con fuoco*

Intermission

Soliloquies for solo clarinet.....Bassett

- I. *Fast, aggressive, driving, dramatic*
- II. *Flowing, singing*
- III. *Fast, abrasive, contentious*
- IV. *Slow, lyrical, expressive*

Sonata in F minor for Piano and Clarinet.....Brahms

- I. *Allegro appassionata*
- II. *Andante con poco Adagio*
- III. *Allegretto*
- IV. *Vivace*

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Scott Andrews

Praised as “elegant” in the Boston Globe and “extraordinary” by the New York Times, Scott Andrews has been critically acclaimed in solo and chamber music performances across the country. A sought-after collaborative musician, Mr. Andrews has performed with many of today’s leading artists, including Jaime Laredo, Robert Mann, Christian Tetzlaff, Kim Kashkashian, and Ursula Oppens. An avid proponent of new music, he has performed with organizations such as Composers in Red Sneakers, the Auros Group for New Music, and Boston Music Viva. Mr. Andrews has appeared as a solo artist with the Ying String Quartet, the Calyx Piano Trio, and the Boston Symphony Chamber Players among many others.

As Principal Clarinet of the Saint Louis Symphony Orchestra since 2005, Mr. Andrews has appeared each season as a concerto soloist and will perform there in April of 2013 in Mozart’s Clarinet Concerto. Before joining the Saint Louis Symphony, he was a member of the Boston Symphony Orchestra for 11 years and has also performed with the Philadelphia Orchestra and the Saito Kinen Orchestra. He has lectured and given classes throughout the United States as well as in Europe and Japan. Mr. Andrews was for many years the Woodwind Department Chair at Boston Conservatory and a faculty member of the Tanglewood Music Center in Lenox, Massachusetts. In June of 2010, he and pianist Nina Ferrigno founded the Missouri Chamber Music Festival, an annual festival celebrating the collaborative art of small ensemble music. Opening to critical acclaim, the festival continues to grow, annually bringing together musicians from around the country to collaborate with Saint Louis area artists in historic Webster Groves.

Originally from Virginia, Mr. Andrews studied piano and violin before discovering the clarinet, studying with Edward Knakal of Virginia Beach. He attended the Virginia Governor’s School for the Arts and also studied at the Interlochen Music Center in Michigan. He graduated with distinction from the New England Conservatory of Music where he was a clarinet student of Harold Wright.

Nina Ferrigno

Nina Ferrigno, described by the St. Louis Post-Dispatch as “a magnificent pianist,” has appeared in major concert venues throughout North America. She has performed with the Saint Louis Symphony, Boston Symphony, Boston Pops, and the Boston Modern Orchestra Project (BMOP), with whom she has been a core member since its inception. Her festival appearances include those at Tanglewood, Banff, Norfolk, the Skaneateles Festival, and the Coastal Carolina Chamber Music Festival. Her appearance with members of the St. Louis Symphony at the Pulitzer Foundation was touted as “the high point” of the evening by the Post-Dispatch. Ms. Ferrigno is a graduate of New England Conservatory of Music where she received Bachelor and Master of Music Degrees with distinction. Her principal teachers were Wha Kyung Byun and Randall Hodgkinson. As a long time member-director of the AUROS Group for New Music and founding member of the Boston-based Calyx Piano Trio, Ms. Ferrigno is committed to bringing classical music to new audiences and strives to commission and perform new works in a variety of settings. She continues this mission through her stewardship of the Missouri Chamber Music Festival in Webster Groves each June. Her chamber music recording of Lansing McLoskey’s “Tinted” was released by Albany Records in 2008.

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